

Da Vinci Art Alliance



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SOLO EXHIBITION BY VISUAL ARTIST, GERARD DI FALCO

One of Philadelphia's most prolific artists, Gerard (Jerry) Di Falco, will exhibit works at the Da Vinci Art Alliance from November 1-30 in a solo show entitled, "**QUANTUM CREATIVITY: RELICS OF THE OLD PHYSICS AND OF THE NEW ART**". The gallery--located at 704 Catharine Street in Philadelphia, Pennsylvania--is just three blocks below South Street. Hours are: Fridays and Saturdays from 12 to 6:00pm; Sundays from 2 to 5:30pm; or, by appointment. An opening reception will be held in conjunction with First Fridays on November 2 from 5:00 to 7:30pm. On Sunday November 11, Di Falco will present a slide-lecture at 3:00pm, "My Evolution in Art from 1977 to 2007". In honor of this exhibition, a special closing reception will be hosted on Friday, November 30, from 5:00 to 7:30pm.

This will be Di Falco's twentieth solo-show in Philadelphia; he has exhibited in 250 other solo and juried-group shows in US and European galleries, including Atlanta, Barcelona, Glasgow, Los Angeles, Madrid, Minneapolis, New York, Paris, Pittsburgh, and Washington, D.C. Di Falco advocates the idea that today's artists should be as multi-faceted as the Renaissance artists; he consequently works successfully in many genres, including painting, sculpture, printmaking, photography, assemblage, works-on-paper, fiber art, digital art, video, mixed-media, and new technologies.

Di Falco--profiled in **WHO'S WHO IN AMERICA** and **WHO'S WHO IN THE WORLD** since 2004--won grants from the Pollock-Krasner Foundation (NYC, 2002, \$30,000) and the Pennsylvania Council on the Arts (1987 and 1992). In 2002, he was named Resident Artist at the Philadelphia Museum of Art (Art Futures Program). As a painter, Di Falco is best known for his vivid palette and experiments with color-field theory (e.g. "**Societal Genres**", Nexus Gallery, 1988; "**The Madrid Paintings**", Nexus Gallery, 1992; and, "**Art of the State**", Museum of Pennsylvania, Harrisburg, 2007). He also established a solid reputation for himself as a conceptual artist through his pioneering installations beginning in 1985. In **ART GOLF** (Nexus Gallery, Philadelphia, 1986, and Pop Network Gallery, NYC, 1987), he constructed a miniature golf course where each hole satirized an aspect of the Art World (e.g. "The Art Dealer's Hole").

In this show at Da Vinci, DiFalco displays a strong dedication to spiritual art, a development that began in 1994 during his time with Creative Artists Network, after losing many young friends to AIDS and breast cancer. Di Falco's expression of "the sacred" has grown stronger and become more tangible over the past twelve years, as has his bold artistic style, technique, and vision. Gerard will show 136 assemblages (**RELICS**); these gold-painted, mixed-media RELICS (which contain bones, skulls, natural/ found/cast objects, & gold-leaf) push the limits of painting by crossing into fiber-art and relief-sculpture. These **RELICS** strike a strangely primordial balance between visionary and liturgical art, and Di Falco claims inspiration for this series from his studies in folklore, theology, and mysticism. Gerard will also exhibit his fourteen-piece, **STATIONS OF THE CROSS** (an Anglican- and Roman-Catholic Lenten meditation tool), and "altar-installations," featuring his icons. For information, call 215-829-0466, or go to www.davinciartalliance.org.

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